



## Our November Meeting is Friday, the 6th

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Our third meeting of the year will be held at Piano Kraft (1222 S. Main St., LR). Following our business meeting at 9:30 a.m., there will be a round table discussion: “Running a Music Teaching Business.” Sabrina Shivley will lead the conversation, joined by Naoma McCartney, Linda Kennedy, Peggy Lewis and Joan Hanna. You’re encouraged to bring a guest. Of course, collegiate members are always welcome.

## Accompanists Needed!

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There is a need for piano accompanists for string students at the upcoming Sonata/Sonatina Festival on January 30, 2016, from 9 a.m. to 1:00 p.m. at UALR. We are compiling a list of members who would serve as accompanists. The list will be posted on our website [www.MTACA.org](http://www.MTACA.org). It will also be provided to the teachers of string students participating in the festival. Accompanists are also needed for our April 1 program, *Collaborative Masterclass* with Dr. Kyung-Eun Na. To be placed on the list, please contact Kay Lindley: [kaymlindley@me.com](mailto:kaymlindley@me.com), (501) 831-3314, or Tatiana Kotcherguina: [1vp.mtaca@gmail.com](mailto:1vp.mtaca@gmail.com), (501) 590-7702.

## Website Update: Music Theory Games

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At our September 4 meeting, Carol Ann Bone presented a delightful “musical buffet” of theory games for us to try out in 3 rooms of her house. Some are commercially available; others are home-made. Pictures and 4 videos of the games have been posted on our website [www.MTACA.org](http://www.MTACA.org). Go to “Teacher Resources” and then select “MTACA Monthly Meeting—September 2015—Theory games with Carol Ann.” They’re great fun and will be used in the Game Room that will accompany our Sonata/Sonatina Festival.

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## Spotlight on Dana Judkins, MTACA Honorary Life Member

October 24th, 2015

MTACA,

Thank you so much for the designation of Honorary Life Membership. What a privilege it has been to be a member of this great organization for over 45 years! I feel that I have acquired the equivalent of a PhD in Piano Pedagogy and Business Administration. The sharing of others' ideas and encouragement have been invaluable!

I received a Bachelor of Music with a Major in voice and Piano from Univ. of Arkansas at Fayetteville in 1956. After my Husband, children and I moved to Memphis, Tn., I started teaching piano at the encouragement of another friend who majored in Music.

After moving to Little Rock I started teaching privately. Martha Edwards invited me to join MTA and have been active since then. I went back to UALR and got my Certification in Music Education, 75 more hours! Taught Music Classes in Little Rock, Pulaski County and Private Schools.

Working with young children and adults as well has been a very rewarding experience.

Dana Judkins, MTACA Member



Dana with her proud student at the Playathon on January 15, 2011.

## Signing of Our Declaration

In order to reinstate MTACA's tax-exempt status with the IRS (which was originally set up under MTNA; it's a long story), we have had to file a form and a signed document confirming when we were established (in late 1968). Because our original founding document has been lost, I wrote a "Declaration of Association" to take its place. On Tuesday, Oct. 20, three copies were signed by Kay Lindley, Sherry Mashburn, Dana Judkins, and Martha Ann Edwards (a Charter Member) and myself. Copies of our Declaration, Constitution, By-Laws and Standing Rules, were sent to the IRS by Certified Mail. It may take another two months for our tax-exempt status to be re-established.

—Susan Robbins

## Upcoming MTACA Meetings and Events

Date	Location	Title	Presenter/Chairman
November 6	Piano Kraft 1222 S. Main St., LR	Round Table Discussion: <i>Running a Music Teaching Business</i>	Shivley leading, McCartney, Kennedy, Lewis, Hanna
November 13-14	UALR Fine Arts	Music Stampede	Carol Ann Bone
December 4	McGehee Piano	Christmas Party	MTACA Membership
January 30, 2016	UALR Fine Arts	Sonata/Sonatina Festival and Game Room	Kay Lindley / Carol Ann Bone

## Noteworthy Events in November

**MTNA Arkansas State Competition:** Saturday, Nov. 7, starts 8 a.m., at UALR. (Chairman Lauren Schack Clark is looking for volunteers to monitor the competition. If you can donate some time, please contact her at [lsclark@astate.edu](mailto:lsclark@astate.edu), (870) 680-8029.)

**Jimmy Webb—The Glen Campbell Years:** Saturday, Nov. 7, 7:00—10.00 p.m., Ron Robinson Auditorium, Little Rock. “In this show, Jimmy Webb shares the music and personal stories of his friendship with Glen Campbell that provided a soundtrack for generations.” For tickets, go to... <https://www.eventjoy.com/e/arsounds-jimmy-webb>

**Little Rock Musical Coterie:** On Friday, Nov. 13 at 11:00 a.m., mezzo soprano **Diane Kesling** will present: “About Singing at the Met” and her students in performance. Location: Pulaski Heights United Methodist Church, in the Sanctuary... <http://ualr.edu/music/index.php/home/faculty/diane-kesling/>

**Henderson State University:** On Friday, Nov. 13 from 2:00 to 4:00 p.m., **David Northington**, from the University of Tennessee, Knoxville, will conduct a piano masterclass at HSU... <http://www.music.utk.edu/faculty/northington.html>

**Music Stampede:** at UALR Fine Arts. Rehearsals: Fri., Nov.13, 5-9 p.m. and Sat., Nov. 14, 9 a.m.-4:45 p.m. Recital: Sat., Nov. 14, 5 p.m. Contact Chairman Carol Ann Bone: [carolannbone@gmail.com](mailto:carolannbone@gmail.com), (501) 812-4225.

**UALR:** Friday, Nov. 20, 7:30 p.m.: **Faculty & Student Recital**; “An Evening of American Music.” Stella Boyle Smith Concert Hall. Admission is free. Call (501) 569-3294 for more info.

**UALR:** Monday, Nov. 30, 7:30 p.m.: Faculty Recital; **Naoki Hakutani, piano...** <http://ualr.edu/music/index.php/home/faculty/naoki-hakutani/> Stella Boyle Smith Concert Hall. Admission is free. Call (501) 569-3294 for more info.

## We Need Volunteers

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We need volunteers for the following positions:

**Accompanists:** for the Sonata/Sonatina Festival, our April 1 meeting, and future events.

**Floater:** assists our officers with their projects.

**Membership Assistant:** works to retain members and recruit new ones. Works with our 1st VP and President.

**Advertising Chairman:** posts announcements online and distributes our brochures and notices. Works with our 1st VP and Webmaster.

## Scholarships for RMM Teachers

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Received by email from MTNA on Oct. 22:

“Thanks in part to a generous grant from the NAMM Foundation, the National Piano Foundation is offering a limited number of scholarships from \$500 to \$1,000 to MTNA member piano teachers who are interested in and committed to learning more about Recreational Music Making (RMM), and developing an RMM group program for their studio and/or their community. These scholarships are to be used for travel, lodging, membership and registration fees and other costs associated with attending MTNA’s 2016 “Pedagogy Saturday RMM Track” event on April 2, in San Antonio, Texas, prior to the [MTNA National Conference](#). **The deadline to apply for these scholarships is January 15, 2016.**”

## MTNA Conference Registration

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**Register before December 2** to receive the discounted registration fee of \$325.

<https://members.mtna.org/conference2016/index.html> from the MTNA website...

“Sing a song for old San Antone as MTNA heads to San Antonio, Texas, April 2–6, for the [2016 MTNA National Conference](#)! So, put on your boots and come join us for this 5-day music education celebration! [The Grand Hyatt San Antonio](#) will play host to nearly 2,000 music teachers, students and industry experts, and we have a lineup fit for Texas. Evening recitals include performances by American trio Time for Three and Grammy-winning pianist Emanuel Ax. Celebrated author and piano teacher Seymour Bernstein will lead an advanced master class. Noted pedagogues Bruce Berr and Barbara Fast will also lead intermediate piano master classes. And don’t forget about annual favorites like Pedagogy Saturday, the Exhibit Hall and the



**MTACA** is a professional organization of musicians dedicated to promoting and advancing excellence in music education. The purpose of MTACA is to support and actively encourage the study of music in Central Arkansas.

We continually increase our knowledge in music, upgrade our professional standards, and promote excellence in music through the latest teaching techniques.

We are affiliated with the [Arkansas State Music Teachers Association \(ASMTA\)](#) and the [Music Teachers National Association \(MTNA\)](#).

For more information, contact Susan Robbins, [mtacapresident@gmail.com](mailto:mtacapresident@gmail.com), (501) 240-6741.