

Staccato Notes

from your MTACA president

SEPTEMBER

MUSIC TEACHERS ASSOCIATION OF CENTRAL ARKANSAS

2014

First Meeting of the Year

Friday, September 5, 9:30am
Join us at McGehee Piano
1608 Main Street, Little Rock, AR
Learn about piano tuning, voicing,
and equal-temperament!

Revised Constitution & Bylaws in 2014-2015 Yearbook!

MTACA is moving toward becoming a 501(C)3 non-profit organization through MTNA!

5th Annual Stampede Information begins on pg. 3 of newsletter



Boost your Résumé!

MTACA needs a volunteer webmaster willing to devote about an hour each month to updating our WordPress.org website.

Contact Sharon Blair at mtacapresident@gmail.com or 479-409-7183 to volunteer!

Welcome to a new academic year!

I hope that you will take advantage of the meetings and events that MTACA offers the Central Arkansas area this year! Especially if you've never participated in our events, please take a moment and check out the calendar on page 2 and see if you can attend something this year. We have a place for professionals and their students to grow musically. May you have a fantastic year! --Sharon Blair

The purpose of MTACA (Music Teachers Association of Central Arkansas) is to promote and advance the study of music in central Arkansas. We continually increase our knowledge in music and upgrade our professional standards, and are dedicated to promoting excellence in music through the latest teaching techniques.

Upcoming MTACA Events

For more events,
details & deadlines,
visit
mtaca.org

FALL 2014	LOCATION	DATE
September Meeting	McGehee Piano	9/5/14
Stampede Deadline	Contact: Carol Ann Bone	9/10/14
October Meeting	Carolyn's Keyboard Corner	10/3/14
November Meeting	Carolyn's Keyboard Corner	11/7/14
5th Annual Stampede	UALR Fine Arts	11/15/14
Christmas Party; 10am	Piano Kraft	12/5/14
Students play at Wrap-Right	Wrap-Right	12/6/14
SPRING 2015	LOCATION	DATE
January Meeting	Carolyn's Keyboard Corner	1/9/15
February Meeting	Piano Kraft	2/6/15
Playathon	McCain Mall, NLR	2/7/15
Sonatina Festival, Animal Safari	UALR Fine Arts	2/21/15
March Meeting	Capitol Keyboard	3/6/15
ASMTA Region IV	UALR Fine Arts	4/11/15
April Meeting	Piano Kraft	4/3/15
May Workshop and Meeting	Carolyn's Keyboard Corner	5/1/15



Clavier
COMPANION



Clavier Companion Subscription

Time to renew or begin a new *Clavier Companion* magazine subscription. New subscriptions will begin in January 2015. The magazine is published bi-monthly and the group rate is \$20.00 per year. Deadline: Sept 15. Make check payable to Sherry Mashburn for \$20.00. Clavier Companion will only accept one check for the entire group. If you do not want to renew your current subscription let Sherry know before Sept. 15.

Contact Sherry Mashburn at 501-225-5908 or sherry@mashburnpiano.com

Music Teachers Association of Central Arkansas

Presents

5th Annual MTACA Piano Stampede

~ multiple duets on several pianos ~ for students of MTACA members ~

Deadline for sign-up – Sept. 10th Student: _____

Recital - Sat. Nov. 15, 2014, 5:00 pm at UALR Fine Arts Bldg
2nd Recital might be at 6 p.m. if performer-count is high & we add divisions

Fees: 1) \$15 Participation (make check out to your teacher) 2) Music Purchase (your teacher will handle this)

RULES:

Performers must be able to play their pieces well at all rehearsals

Memorization not required – all will use music

Mandatory Rehearsal(s) 1½ hrs. on Fri. or Sat. + 15-min. warm-up Sat. at _____

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Division _____ Composer: _____ Director _____

Rehearsal: Date _____ Day _____ Time _____ - _____ Part _____
(start) (stop)

* Director's of Upper Levels might want a short rehearsal the week before *

* Teacher: fill out top section & give to student/parent * Turn in bottom section *

2014 Piano Stampede Student Form

Name: _____

Age: ____ Sch. Grade: ____ Yrs. Piano Study: ____ Teacher: _____

Division: _____ Composer: _____ Fee Paid: \$15 _____

* Preference Order (1st, 2nd): *Primo* ____ *Secondo* ____ OR *needs to play:* _____

Student might not get preferred part – decision made by Chairman

2 students from 1 teacher on same song must each play a different part

* Piano Partner (if preference): _____

Parent – Phone _____ Email _____

2014 PIANO STAMPEDE TEACHER REGISTRATION

Make 2 copies – keep one & send one in with Registration forms. \$15 per student
Deadline is Sept. 10th. Send one check to: Carol Ann Bone / 3405 Cornwallis Dr.
(“MTACA”) NLR, AR 72116

Teacher: _____

Phone: h. _____ c. _____

Email: _____

Two students from the same teacher in the same Division must be on two different parts. Indicate if they want to be at the same piano.

DIVISION	STUDENT NAME	Grade In School	Part (when known)	Number of past Stampedes

TOTAL AMOUNT ENCLOSED = \$ _____ (one check)

MTACA ~ 2014 STAMPEDE PIANO RECITAL ~ Sat. Nov. 15th, 5 pm

Rehearsals Fri. Nov. 14th evening & Sat. Nov. 15th morning + afternoon

DIRECTORS' copies paid for by MTACA – *Chairman* has them. TEACHERS purchase at Carolyn's Keyboard Corner - soon.

Reorder *before* August or get them online (best choice). Div. 2 music: purchase from the *Composer*. Best experience for students (generally) – Div. 1, 2, & 3 should have 1 whole year of lessons behind them.

Div. 4 & 5 could use 2+ yrs. of lessons / Div. 6 & 7 need 3+ years of piano practice / Div. 8 – for the serious student

Divisions	Selections – each 12 players max. Number of pages = 'per player'	Descriptions Directors: use discretion on tempos	Rehearsals
Div. 1 Early Elem. easiest	M. Bober: Grand Duets for Piano, Bk.1 'Hot Popcorn!' 2 pgs 4/4 'Back and Forth Waltz' 2 pgs 3/4 <i>Alts: Listen to the Wind 2 pgs</i> 4/4 <i>Dance Class 1 pg + repeat</i> 3/4	<u>Hot</u> : m.C position, slurs, ties, no 8ths <u>Waltz</u> : m.C position, slurs, staccato, no 8ths <u>Wind</u> : m.C pos., slurs, few sharps, 8va & pedal at end <u>Dance</u> : m.C pos., slurs, 2-note chords	SAT. Nov. 15 Lab 1:00 – 1:45 pm Hall 1:45 – 2:30 pm TBA – if needed
Div. 2 Early Elem. *E. May	C. Setliff: sheet – 2 pgs each – no 8ths 'Hobby Horses' # in key sign. 4/4 some 2-note chords 'Sweet Dreams Lullaby' 3/4 flat in key sign.	<u>Horses</u> : Sec.- G pos. mostly- move once & back each hand; RH #2 over #1 twice Pri.- mC pos.; some staccatos <u>Dreams</u> : Sec.- F pos., Pri.: thumbs on C & D	SAT. Nov. 15 Lab 12:15 – 1:00 pm Hall 1:00 – 1:45 pm
Div. 3 Mid. Elem.	D. Alexander: Just For Two, Book 1 'Celebration!' 2 pgs 4/4 'Strolling Along' 2 pgs 3/4 <i>Alts: Cinnamon Popcorn! 2 pgs</i> 2/4 <i>Scottish Dance 2 pgs</i> 3/4	<u>Celeb</u> : G pos., easy pedal, some eighths, easy LH crossovers <u>Stroll</u> : thumbs close, slurs, staccato, some 8ths <u>Pop</u> : Thumbs close, all staccato, few triads <u>Dance</u> : few grace notes, G pos.	SAT. Nov. 15 Lab 11:30 – 12:15 Hall 12:15 – 1:00 pm TBA – if needed
Div. 4 mid-late elem. good also for older 2 nd -3 rd yr. students *N. Griffin	D.C. Glover: Piano Duets, L.3 Book 'One More Round Up' 3 pgs 6/8 <i>Alt: La Fiesta 3 pgs</i> 4/4	<u>One</u> : Key of C Maj., slurs, staccato, LH crossovers, 3 positions, pedal at end, cowboy sound <u>La</u> : C Maj. Slurs, staccato, LH crossovers, a few accidentals	SAT. Nov. 15 Lab 10:45 – 11:30 am Hall 11:30 – 12:15 TBA – if needed
Div. 5 late elem – early Inter. good also for older 2 nd -3 rd yr. students *P. Werner	R. Vandall: Celebrated Piano Duets Bk.2 'Swirling Winds' 4 pgs. 6/8 <i>Alt: May Dance 3 pgs.</i> 2/4	Key of d minor, allegro, legato, chords – blocked & broken, phrases, very nice <i>C maj., slurs, staccato, dynamics, 8va, eighth notes & rests</i>	SAT. Nov. 15 Lab 10:00 – 10:45 am Hall 10:45 – 11:30 am TBA – if needed

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	Divisions	Selections – each 12 players max. Number of pages = 'per player'	Descriptions Directors: use discretion on tempos	Rehearsals
	Div. 6 Mid-Late Inter. *S. Shivley	C. Rollin: "Carnival for Two" 4/4 5 pages / sheet	C Major, lively: some sixteenths, blocked/broken chords, scale patterns, syncopation, exciting	FRI. Nov. Lab 5:15 – 6:00 pm Hall 6:00 – 6:45 pm
	Div. 7 M – L Inter. *C. Franklin	G. Austin: 'Valse Elegante' 3/4 5 pages / sheet	a minor, Waltz tempo, many accidentals mysterious & beautiful	FRI. Nov. Lab 6:00 – 6:45 pm Hall 6:45 – 7:30 pm
	Div. 8 Difficult *N. Hakutani	D. Karp: 'Slavic Tale' $\frac{3+3+2}{8}$ 7 pages / sheet	G minor, f minor, c minor, quickly some parallel octaves, sixteenths	FRI. Nov. Lab 6:45 – 7:30 pm Hall 7:30 – 8:30 pm
	Teacher Division *N. Hakutani			FRI. Nov. 14 - Stage 4:30 Set Up 5 – 6 pm Rehearse on
12 students maximum (6 pianos) in each Division / all pieces are duets – "1 piano – 4 hands" / Time is set aside for pre-recital warm-ups. {Alternate songs (<i>Alt.</i>) used <i>only</i> if overflow and the student(s) cannot go to another Div.}				

MTACA 2014 PIANO STAMPEDE

UALR Fine Arts Bldg

Rehearsal Dates: Fri. Nov. 14th, evening / Sat. Nov. 15th, morning/afternoon

Recital: Sat. Nov. 15th, 5:00 p.m. (and at 6 p.m. if many performers)

DIRECTOR INFORMATION

The Directors' copies have been purchased by MTACA – get them from the Chairman.

As soon as you receive the student information from the Chairman, contact the students' teachers to confirm their parts and 'piano partners' (if noted on the forms).

The Chairman will already have the parts evenly balanced.

A week or so before the event, you should *send a reminder* of the rehearsal time(s) to the students/parents.

Rehearsals on Stampede weekend: 1st Part in Piano Lab / 2nd Part in Music Hall (stage)

Use your own judgment as to the tempos.

15-minute warm-ups scheduled near recital time.

For upper-level divisions, you may want to have an extra rehearsal the week before.

Check with Nancy Griffin about using the Piano Lab.

TEACHER INFORMATION

Registration Deadline – SEPTEMBER 10TH Cost - \$15 per student – no refunds

Teacher chooses piece for student / Part *preference* may be indicated

A few students may be asked to change parts.

If you have more than one student in the same division, put one on each part of the song.

Chairman will balance the parts in all divisions.

Previews of music on Website – www.mtaca.org / downloads

Purchase at Carolyn's Keyboard Corner, or order online.

Exception: Div. 2 - purchase from the composer.

Send teacher & student registrations, plus one check ("MTACA") to chairman:

Carol Ann Bone / 3405 Cornwallis Dr. / North Little Rock, AR 72116