

*** Please observe these important statements!**

Performance: UALR F.A. Bldg on Sat., Nov. 10th, 2 p.m. DEADLINE: Fri., Sept. 28th

Fees: \$15 per student of MTACA member / \$20 per student of non-MTACA member

Students, Parents, Teachers, Directors:

GOAL: *to present a more musical program* (playing very well, staying with the director, keeping the same beat as everyone else, observing dynamic and tempo markings).

Mandatory Rehearsals will be held:

1. One (1) week prior the performance.....an important rehearsal. Place: UALR Piano Lab

*** Music must be learned well by this time, or the student will be asked to a) play only part of the music, b) play with *one hand* only, or c) *forfeit* playing in the program.**

2. Day of the Performance..... a rehearsal/warm-up. Pieces should sound even better than they did at the prior rehearsal.

Teachers:

1. Choose divisions and parts for students. If multiple students from your studio are on the same song, please divide the parts evenly among them.
2. Music pieces: See and play whole copies of all division pieces at the home of the Chairman. You can copy samples of the Divisions from our website. Order copies from music providers online using information listed at "Student Songs" and "Teacher Songs."
3. Send "Student Sign-Up" with one check (made out to MTACA) to the Chairman. Information can be sent by email - use .pages or .pdf Send check via USPS.
6. *** Do not let a student come to the first rehearsal unprepared!** If they do not know the music well during the last lesson before it, you must decide which of the 3 actions will be taken as listed under 'Mandatory Rehearsals.' It will be better for them to hear it from you than from us at rehearsal time. Let them and their parents know from the beginning that this might happen.

Directors:

1. Copies of your division music will be provided.
Chairman will send you the students' information by email after the deadline.
2. Contact students/parents about rehearsals - encourage them strongly to be ready musically for the first rehearsal. Check with them and their teachers to make sure they agree with the partners and parts listed.
3. ***If a student is unprepared, you must decide which of the 3 actions to take as listed under 'Mandatory Rehearsals.'**

Chairman: Carol Ann Bone / 3405 Cornwallis Dr. / North Little Rock, AR 72116

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(cont'd)

2018 STAMPEDE INFORMATION "MUSICAL POTPOURRI"
 Go to www.mtaca.org for a list of the piano pieces + samples of each division.

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REHEARSALS FOR STUDENTS:

Divisions	Sat. Nov. 3 - Piano Lab (1 hr.)	*	Sat. Nov. 10 - Piano Lab (1/2 hr.)	Sat. Nov. 10 - on <u>Stage</u> (1/2 hr.)
*Extra Division	9:00 a.m.	*	9:00 or 9:30	9:00 or 9:30 or 10:00
Div. A	10:00 a.m.	*	10:00 a.m.	10:30 a.m.
Div. B	11:00 a.m.	*	10:30 a.m.	11:00 a.m.
Div. C	12:00 noon	*	11:00 a.m.	11:30 a.m.
Div. D	1:00 p.m.	*	11:30 a.m.	12:00 noon
Div. E	2:00 p.m.	*	12:00 noon	12:30 p.m.
Div. F	3:00 p.m.	*	12:30 p.m.	1:00 p.m.
*Extra Division	4:00 p.m.	*	1:00 p.m.	
All Divisions		*		Recital 2 p.m.

* Students must know their parts well at the 1st Rehearsal !!!

*Extra Divisions: Teachers can sign up for time in the Piano Lab or on Stage for their other students who are performing vocally or on instruments other than piano:

Sat. Nov. 3, Piano Lab.: 9-10 a.m. or 4-5 p.m.

Sat. Nov. 10 Piano Lab.: 9-10 a.m.: choose 9 or 9:30

Sat. Nov. 10 Stage: 9:00 -10:30 am: 1/2 hr. each (choose 9 or 9:30 or 10:00)