



## MUSIC TEACHERS ASSOCIATION OF CENTRAL ARKANSAS

PRESIDENT'S NOTE ~ JULY, 2018  
CAROL ANN BONE

It's been a wonderful year of MTACA learning programs. Sharing the duty of program preparation has proven to be a success. Members have stepped up to each take charge of a month, which is much less daunting than being in charge of a whole year's worth!

I hope you've been able to implement some of the facts you've learned about composing, teaching older adults, thinking of music as a language, inviting nonmembers to attend meetings, how to prepare mentally to sing barbershop quartets, and even working with your students on rhythms using those funny little cups.

Did you know that 14 MTACA members attended the ASMTA Conference at Jonesboro in June? Jane Magrath from OK was the main presenter. Kay, Judy, and I got to take her to the LR airport afterwards, and had a wonderful visit along the way!

*THIS SEPTEMBER IS THE ACTUAL MONTH OF MTACA'S 50TH ANNIVERSARY. WE HAVE A CELEBRATION PLANNED!* Details:

When - Saturday, September 8, 2018 / 6 p.m.

Where - home of Christine Franklin / 157 Mountain Valley Dr. / Maumelle 72113  
c. 501.837.5152 [chrisf@uca.edu](mailto:chrisf@uca.edu) [address & phone update]

Who is invited - MTACA members and former members + one guest each

Entertainment - a variety of instruments / 30-min. program

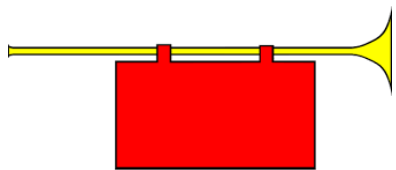
Refreshments - nutritious hors d'oeuvres - catered

We hope to have a newspaper reporter visiting that evening!

(Be sure to notice the 1969 picture later in this newsletter!)

*Trumpet announcement...*

*SPOTLIGHTS are on long-time members  
Carolyn Setliff (MTACA 1976, MTNA 1986)  
& Linda Kennedy (MTACA + MTNA 1980).  
Enjoy!*





CAROLYN C. SETLIFF NCTM

I grew up in Lake Charles, LA. My mother was a church organist, piano teacher, pre-school music teacher, and artist. She and Daddy were always so encouraging to my twin sister and I regarding music.

During my college years, I earned a B.S. degree in business from Centenary College in Shreveport, LA. I also had taken many music courses, and after moving to Little Rock I continued to take music lessons at LRU, later UALR. When I discovered that I was only four courses shy of my B.A. in music, I decided to finish it. For many years I was a church organist. In addition to teaching piano, I have sung in church and college choirs, the Symphony Chorus, and currently sing with the Arkansas Chamber Singers.

Composition has always been something I've enjoyed doing. My first attempt was for a 12-piece handbell choir. I also wrote vocal ensembles. When music was not available at the level my piano students needed, I began to arrange and compose for them. Many of my compositions were written for a particular student. Fortunately, some of my music in print has been selected for National Federation of Music Clubs Festivals.

It is such a wonderful privilege to have my 30 students to teach each week. Seeing them learn and progress is rewarding. As piano teachers, we have a special place in the lives of our students, since we usually teach them for years. My friends tease me about how many weddings I am invited to attend. Among my present roster of students is the young son of a former student. Other former students include homemakers, CPAs, priests, a middle school music teacher, private piano teachers, a medical missionary, church musicians, a graduate student studying to be an orchestra director, doctors, and a few who are now in medical school.

The music teachers in our city and state have been wonderful friends for many years. I still remember Randy Faber's comment at a workshop in Little Rock that we all seemed to like each other so much. I assured him that we were all truly friends. He was impressed. Many cities are not so fortunate. My thanks go out to each one of you. Martha Ann Edwards was my daughter Cathy's piano teacher for many years. She was a perfect teacher for Cathy. She also taught me so many things about festivals, recitals, joining Music Teachers Association of Central Arkansas, and going to national conventions. I have learned so much from each of you and feel fortunate to have such a delightful and loyal group of friends.

My granddaughter, Elizabeth, taught 2 pre-school students piano in her high school senior year. She is the fourth generation, following her mother, Cathy Dawson, me, and great-grandmother, Lorena Carver.

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*Carolyn was chosen as the ASMTA 2002 Independent Music Teacher of the Year. She has judged piano festivals and competitions in several states, and has presented programs at local and state levels. Carolyn and her late husband, Lamar, in addition to their daughter, Cathy, also have a son, Chris, plus 4 grandchildren and 1 great-granddaughter.*



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LINDA DALE KENNEDY NCTM

I was born and raised in New Orleans. At about age 2, my mom bought a used piano so that my older siblings could begin lessons. My family said they couldn't keep me from climbing up on the bench and playing around on the keys. I soon was playing the tunes I'd heard at Sunday School and on the radio. So the piano was certainly my first musical thrill, and Mom signed me up for piano lessons with a neighborhood teacher when I turned five. In third grade I began studying violin, which continued through college. I played drums/percussion in the late-elementary school band, giving me quite the grounding in rhythm! Junior High days were busy with school orchestra plus private violin and piano lessons.

My family moved across the lake to Covington when I began tenth grade, which was a shocking change! The high school there had no music programs, and the biggest organization was the Future Farmers of America. Out of desperation to keep my musical life going, my mother reached out to a nearby university and signed me up for private violin lessons and the college orchestra. In eleventh grade the concert pianist for the New Orleans Symphony agreed to drive to Covington on Saturdays to teach a few interested students, and she opened up a new world for me at the piano.

Everyone assumed I'd major in violin when entering college, but, standing in line to register, I contemplated all the options my full academic scholarship opened up for me, and realized it was the piano that fed my spirit more than anything else. I went on to earn a B.M. in piano performance and M.M in Theory/Composition from Southeastern Louisiana University in Hammond, LA.

My career began in New Orleans with the Yamaha Preschool Music program, plus teaching private lessons in a Catholic school. During my husband's Air Force duty I taught in Cheyenne, WY and Homestead, FL. I've maintained independent studios in Baton Rouge, LA, Hattiesburg, MS, and finally, Maumelle, AR, where I've had a thriving studio for the past 31 years.

In order to continue growing as a teacher I attend workshops, present programs (especially on student composition), and judge festivals and competitions. Throughout my career, I've been an active member of both MTNA and NFMC at all three levels and have served in many capacities. In AR I've also affiliated with the American Guild of Organists and the National Guild of Piano Teachers. Since 1969 I have had the privilege of being the church organist/accompanist everywhere I've lived, and currently hold that position at First United Methodist Church of North Little Rock where my husband, Kurt, is Director of Music and Arts Ministries.

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*Linda's accomplishments: 1) MTNA Nationally Certified Teacher of Music. 2) ASMTA Independent Teacher of the Year Award - 2001. 3) MTACA past president (1997-2001). 4) NFMC - current AFMC chairperson for Jr Composers and area chair for NLR Jr Festival. 5) Articles written and published in professional magazines: Keyboard*

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MUSIC TEACHERS ASSOCIATION OF CENTRAL ARKANSAS

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Companion, Clavier Companion, Junior Keynotes, Music Clubs Magazine. Columnist for the Performing Arts in Maumelle Magazine (MauMag) past eight years. 5) Recipient of the Albert Nelson Marquis Lifetime Achievement Award (2017) in recognition of her many years of inclusion in Marquis' Who's Who in America, Who's Who of American Women, and Who's Who in Education.

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1969 'It was a very good year.'



~standing~  
Frances  
Bowman

Barbara  
Ogburn  
(Fogle)

Anita  
Reasoner

Myra  
Jones

Aleta  
Jessup

Ruth  
Jansen

~seated~

Neva  
White

Marcia  
Long

Patti  
Jones  
(Jackson)

Martha Ann  
Edwards

Linda  
Trapp

'Fine'